

Crazy Man Michael

Richard Thompson / Dave Swarbrick
Arranged by Jeff Landgraf

Rock Style

Intro

Dm F C B♭ C

Electric Guitar

Acoustic Guitar

Synthesizer

4-string Bass Guitar

Drum Set

The musical score is arranged in a vertical staff system. At the top, a treble clef staff shows a series of whole rests for three measures, corresponding to the chords Dm, F, and C. The second measure is split into two parts, with B♭ and C chords. Below this, the Electric Guitar part features a melodic line with eighth and sixteenth notes, including a triplet in the third measure. The Acoustic Guitar, Synthesizer (both treble and bass clefs), and 4-string Bass Guitar parts are mostly silent, with the bass line providing a simple accompaniment. The Drum Set part includes a crash cymbal at the start of the first measure and a snare drum pattern in the second and third measures.

A Verse 1

4 Dm Dm F C Am

with-in the fire_ and out up on the sea

E. Gtr.

A. Gtr.

Synth.

Bass

Dr.

Fill **A**

Detailed description: This is a musical score for the song 'Crazy Man Michael' by Jeff Landgraf. The score is arranged for a four-piece band: vocal, electric guitar (E. Gtr.), acoustic guitar (A. Gtr.), and drums (Dr.). The piece is in 4/4 time and begins with a key signature of one flat (Dm). The vocal line starts at measure 4 with the lyrics 'with-in the fire_ and out up on the sea'. The guitar parts (E. Gtr. and A. Gtr.) are mostly silent, indicated by rests. The bass line provides a steady accompaniment. The drum part includes a 'Fill' section and a section marked 'A'. The score is presented on a single page with a clean, professional layout.

7 Dm C Dm F

a man named mich - ael was walk - ing he met with a rav - en with

E. Gtr.

A. Gtr.

Synth.

Bass

Dr. Fill

Detailed description: This is a musical score for the song 'Crazy Man Michael'. It consists of five staves. The top staff is the vocal line, starting at measure 7 with a treble clef and a 7/8 time signature. The lyrics are 'a man named mich - ael was walk - ing he met with a rav - en with'. Above the notes are four chords: Dm, C, Dm, and F. The second and third staves are for the Electric Guitar (E. Gtr.) and Acoustic Guitar (A. Gtr.), both with treble clefs and containing rests. The fourth staff is for the Synth, with a grand staff (treble and bass clefs) and rests. The fifth staff is for the Bass, with a bass clef and a rhythmic line. The sixth staff is for the Drums, with a drum set icon and a rhythmic line. A 'Fill' bracket is placed over the drum staff in the third measure.

10 C Am Dm C Dm

eyes black as coal— soon— they were a talk-ing your

E. Gtr.

A. Gtr.

Synth.

Bass

Dr. Fill

Detailed description: This is a page of sheet music for the song 'Crazy Man Michael'. It features a vocal line at the top with lyrics: 'eyes black as coal— soon— they were a talk-ing your'. The vocal melody is in treble clef with a key signature of one flat (Bb). Above the vocal line are five measures of chords: C, Am, Dm, C, and Dm. Below the vocal line are staves for E. Gtr., A. Gtr., and Synth., all of which are currently empty. The Bass line is in bass clef and provides a rhythmic accompaniment. The Drums line is in a standard drum notation, showing a consistent pattern of eighth notes and a 'Fill' at the end of the section.

13 Am Dm Am

fu ture your fu - ture I will tell to you your fut ture you of - ten have

E. Gtr.

A. Gtr.

Synth.

Bass

Dr.

Detailed description: This is a musical score for a song. The top staff is the vocal line, starting at measure 13. The lyrics are: "fu ture your fu - ture I will tell to you your fut ture you of - ten have". The melody is in a simple, rhythmic style. Above the vocal line, the chords are indicated as Am, Dm, and Am. The guitar parts (E. Gtr. and A. Gtr.) and the synth part are currently blank, with only a few small black squares indicating where notes would be placed. The bass line is a simple, steady rhythm. The drum part is a simple, steady rhythm.

16 C Dm C Dm Am

a-asked me _____ your true love will die by your own right hand and

E. Gtr.

A. Gtr.

Synth.

Bass

Dr.

Detailed description: This is a page of sheet music for the song 'Crazy Man Michael', arranged by Jeff Landgraf. The page is numbered 6. The music is in 4/4 time. The vocal line starts at measure 16 with the lyrics 'a-asked me _____ your true love will die by your own right hand and'. The melody features a C major chord, followed by D minor triads with triplets, and an A minor chord. The guitar parts (Electric and Acoustic) and synth parts are currently blank. The bass line provides a simple harmonic accompaniment, and the drums play a steady quarter-note pattern.

19 **B** Guitar Solo

Dm 3 C 3 Dm Dm F

cra - zy man mich ael will curs - ed be

E. Gtr.

A. Gtr.

Synth.

Bass

Dr. Fill **B**

The musical score is arranged in a standard five-staff format. The top staff is the vocal line, starting at measure 19 with the lyrics "cra - zy man mich ael will curs - ed be". It features a treble clef and includes two triplet markings over the notes "ael" and "will". Above the staff, a box labeled "B" with "Guitar Solo" next to it is positioned. Chord symbols "Dm", "C", "Dm", "Dm", and "F" are placed above the staff at various points. The second staff is for the Electric Guitar (E. Gtr.), the third for the Acoustic Guitar (A. Gtr.), and the fourth for the Synthesizer (Synth.), all using treble clefs. The fifth staff is for the Bass, using a bass clef. The bottom staff is for the Drums (Dr.), using a drum set icon and showing a "Fill" section with a box labeled "B" above it.

22 C Am B \flat Dm

E. Gtr.

A. Gtr.

Synth.

Bass

Dr.

Fill


Detailed description: This musical score is for a 32-measure piece. The first three measures are marked with chords: C, Am, B-flat, and Dm. The Electric Guitar (E. Gtr.) part features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Acoustic Guitar (A. Gtr.) and Synth. parts are silent throughout. The Bass line provides a steady eighth-note accompaniment with a melodic shift in the second measure. The Drums play a consistent eighth-note pattern, with a 'Fill' indicated at the end of the third measure.

25 F C Am B \flat Dm

The musical score consists of six staves. The top staff is a vocal line starting at measure 25 with the lyrics 'you'. Above this staff are the chord symbols F, C, Am, B \flat , and Dm. The E. Gtr. staff features a melodic line with various chords and a key signature change to one flat. The A. Gtr. staff is mostly silent with some chordal accompaniment. The Synth. staff is silent. The Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The Dr. staff shows a consistent drum pattern with a 'Fill' indicated at the end of the fourth measure.

C Verse 2 (only second half used)

29 Am Dm Am



speak with an ev - il you speak with a hate you speak for the de - vil that


The vocal melody is written on a single treble clef staff. It consists of three measures. The first measure has a common time signature 'C' and a key signature of one flat (Am). The second measure has a key signature of two flats (Dm). The third measure has a key signature of one flat (Am). The lyrics are: 'speak with an ev - il you speak with a hate you speak for the de - vil that'. The melody features eighth and quarter notes with some rests.

E. Gtr.



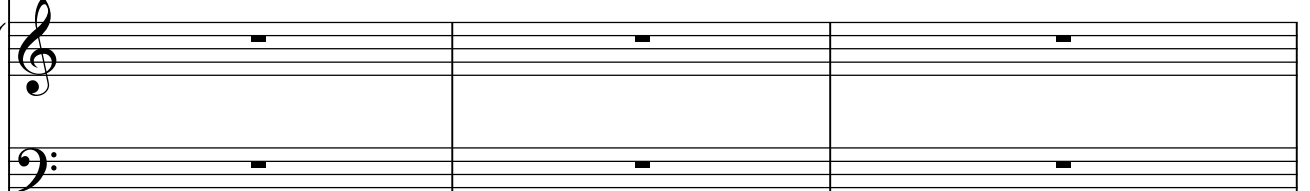
The electric guitar staff is empty, showing only the five-line staff with a treble clef.

A. Gtr.



The acoustic guitar staff is empty, showing only the five-line staff with a treble clef.

Synth.



The synthesizer staff is empty, showing two staves (treble and bass clefs) with a brace on the left.

Bass



The bass line is written on a single bass clef staff. It consists of three measures with a common time signature 'C'. The notes are: G2, A2, B2 | C3, D3, E3 | F3, G3, A3.

C
Dr.



The drum part is written on a single staff with a drum clef. It consists of three measures with a common time signature 'C'. The pattern is a simple quarter-note beat: / / / / | / / / / | / / / /.

32 C Dm C Dm Am

hau-nts me _____ for she is the fair-est in all the broad land your

E. Gtr.

A. Gtr.

Synth.

Bass

Dr.

Detailed description: This page of sheet music contains five staves. The top staff is the vocal line, starting at measure 32. It features a melody with lyrics: 'hau-nts me _____ for she is the fair-est in all the broad land your'. Chords C, Dm, C, Dm, and Am are indicated above the staff. The melody includes a 7th fret barre and two triplet markings. The second staff is for Electric Guitar (E. Gtr.), the third for Acoustic Guitar (A. Gtr.), and the fourth for Synthesizer (Synth.), all of which are currently empty. The fifth staff is for Bass, showing a simple bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The sixth staff is for Drums, showing a simple drum pattern with eighth and quarter notes.

D Verse 3

35 Dm C Dm Dm F

sor cer-ous words are to taunt me___ he took out his dag-gar of

E. Gtr.

A. Gtr.

Synth.

Bass

Dr. Fill **D**

The musical score is arranged in a standard five-staff format. The top staff is the vocal line, starting at measure 35 with a Dm chord. The lyrics are: "sor cer-ous words are to taunt me___ he took out his dag-gar of". The chords for the vocal line are Dm, C, Dm, Dm, and F. The guitar parts (E. Gtr. and A. Gtr.) and the synth part are currently silent, indicated by horizontal lines with dashes. The bass line provides a simple accompaniment with notes corresponding to the chords. The drum part features a steady bass drum pattern with a "Fill" and a "D" (snare) in the final measure.

38 C Am Dm C Dm

fire and of steel and struck down the ra - ven through the heart oh the

E. Gtr.

A. Gtr.

Synth.

Bass

Dr.

Fill

Detailed description: This is a musical score for a song. The top staff is the vocal line, starting at measure 38. The lyrics are: "fire and of steel and struck down the ra - ven through the heart oh the". Above the vocal line are five chord symbols: C, Am, Dm, C, and Dm. Below the vocal line are staves for E. Gtr., A. Gtr., Synth., Bass, and Dr. The guitar and synth parts are currently silent, indicated by horizontal lines with a dash. The bass line consists of eighth notes and quarter notes. The drum line shows a steady eighth-note pattern, with a "Fill" bracketed over the final measure.

41

F C Am Dm C

—bird flut - tered long and the sky it did spin and the cold earth did wand-er and

E. Gtr.

A. Gtr.

Synth.

Bass

Dr.

The image shows a musical score for the song 'Crazy Man Michael' arranged by Jeff Landgraf. The score is for page 14, starting at measure 41. The vocal line is in treble clef with a 7/8 time signature. The lyrics are: '—bird flut - tered long and the sky it did spin and the cold earth did wand-er and'. The chords are F, C, Am, Dm, and C. The guitar parts (E. Gtr. and A. Gtr.) and synth part are currently blank. The bass part has a simple rhythmic accompaniment. The drum part consists of a steady eighth-note pattern.

44 Dm Am Dm

start oh oh where is that rav-en that I struck down dead that

E. Gtr.

A. Gtr.

Synth.

Bass

Dr.

Fill

Detailed description: This is a page of sheet music for the song 'Crazy Man Michael'. It features a vocal line at the top with lyrics: 'start oh oh where is that rav-en that I struck down dead that'. The music is in 4/4 time and includes guitar (Electric and Acoustic), synth, bass, and drums. The guitar parts are mostly rests. The bass line is a simple melodic line. The drums have a steady beat with a 'Fill' section in the second measure.

47 Am C Dm C Dm Am

here did lie on the grou-nd oh_____ i see but my true love with aound so red

E. Gtr.

A. Gtr.

Synth.

Bass

Dr.

Detailed description: This is a page of sheet music for the song 'Crazy Man Michael', arranged by Jeff Landgraf. The page is numbered 16. The music is in 4/4 time and features a vocal line with lyrics: 'here did lie on the grou-nd oh_____ i see but my true love with aound so red'. The vocal melody includes triplets and is accompanied by guitar (Electric and Acoustic), synth, bass, and drums. The guitar parts are mostly rests. The bass line provides a steady accompaniment, and the drums play a consistent pattern. Chord changes are indicated above the vocal line: Am, C, Dm, C, Dm, Am.

E Bridge

51 Dm C Dm F

mich - aels heart it did pound oh___ mich-ael he rant-ed and

E. Gtr.

A. Gtr.

Synth.

Bass

Dr.

Fill **E**

54 Am F G Am

mich-ael he raved for his mad mind was trapped by a kiss oh_____ he

E. Gtr.

A. Gtr.

Synth.

Bass

Dr.

Detailed description: This is a page of sheet music for the song 'Crazy Man Michael'. It features a vocal line at the top with lyrics: 'mich-ael he raved for his mad mind was trapped by a kiss oh_____ he'. The vocal line is in treble clef and includes a melodic line with lyrics underneath. Above the vocal line are four chords: Am, F, G, and Am. Below the vocal line are five instrumental staves: Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Synth, Bass, and Drums. The guitar and synth staves are currently empty, showing only rests. The bass staff has a simple line of notes. The drum staff shows a complex rhythmic pattern in the first two measures, followed by a simpler pattern in the last two measures.

57 F Am C Bb

laughed and he cried and he shout ed and swore for his mad mind was trapp'd by a

E. Gtr.

A. Gtr.

Synth.

Bass

Dr.

Detailed description: This page of sheet music contains five staves. The top staff is the vocal line, starting at measure 57. It features a melody with lyrics: "laughed and he cried and he shout ed and swore for his mad mind was trapp'd by a". Chord symbols F, Am, C, and Bb are placed above the staff. The melody includes a triplet of eighth notes in the final measure. The second staff is for Electric Guitar (E. Gtr.), the third for Acoustic Guitar (A. Gtr.), and the fourth for Synthesizer (Synth.), all of which are currently empty. The fifth staff is for Bass, showing a bass line with a triplet of eighth notes in the final measure. The sixth staff is for Drums, showing a consistent rhythmic pattern of eighth notes.

F Verse 4

60 C B \flat C Dm F

kiss oh__ o - o-oh o - oh a kiss oh__ cra-zy man mich-ael he

E. Gtr.

A. Gtr.

Synth.

Bass

Dr.

Fill

F

64 C Am Dm C Dm

wan-ders and walks and talks to the night and the day oh_____ but his

E. Gtr.

A. Gtr.

Synth.

Bass

Dr.

Fill

Detailed description: This is a musical score for a song. The top staff is the vocal line, starting at measure 64. The lyrics are: "wan-ders and walks and talks to the night and the day oh_____ but his". Above the vocal line are five chords: C, Am, Dm, C, and Dm. Below the vocal line are five staves for instruments: Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Synth., Bass, and Drums. The guitar and synth parts are currently blank, indicated by a large bracket on the left. The bass line consists of eighth notes with rests. The drum line features a pattern of eighth notes with 'x' marks above them, followed by a section of slashes and a "Fill" section.

67

F C Am Dm C

eyes they are sane and hispeach it is clear and helongs to be far a-a

E. Gtr.

A. Gtr.

Synth.

Bass

Dr.

The musical score is arranged in a system with five staves. The top staff is the vocal line, starting at measure 67. It features a melody in treble clef with lyrics: "eyes they are sane and hispeach it is clear and helongs to be far a-a". Chord symbols F, C, Am, Dm, and C are placed above the staff. The second and third staves are for Electric and Acoustic Guitars, both in treble clef, showing rests. The fourth staff is for Synthesizer, in grand staff (treble and bass clefs), also showing rests. The fifth staff is for Bass, in bass clef, with a rhythmic pattern of eighth notes and rests. The sixth staff is for Drums, showing a consistent pattern of eighth notes.

70 Dm Am Dm

way oh oh mich-a-el he whis-pers the sim plest of tunes and

E. Gtr.

A. Gtr.

Synth.

Bass

Dr. Fill

Detailed description: This is a page of sheet music for the song 'Crazy Man Michael', arranged by Jeff Landgraf. The page is numbered 23. The music is in 4/4 time and features a vocal melody line with lyrics: 'way oh oh mich-a-el he whis-pers the sim plest of tunes and'. The vocal line starts at measure 70 and includes a triplet of eighth notes in the final measure. The accompaniment consists of five parts: Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Synthesizer (Synth.), Bass, and Drums (Dr.). The guitar and synth parts are currently silent, indicated by rests. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The drum part features a consistent pattern of eighth notes, with a 'Fill' section indicated above the first measure.

73 Am C Dm C

asks the wild woods his par - don for his true love is flown in to

E. Gtr.

A. Gtr.

Synth.

Bass

Dr.

Detailed description: This is a page of sheet music for the song 'Crazy Man Michael', arranged by Jeff Landgraf. The page is numbered 24. The music is in 4/4 time. The vocal line starts at measure 73 with the lyrics 'asks the wild woods his par - don for his true love is flown in to'. The melody features a 7th fret barre on the first measure, followed by a triplet of eighth notes in the second measure, a half note in the third measure, and another triplet of eighth notes in the fourth measure. The accompaniment includes Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), and Synth. (Synth.), all of which are marked with a flat line, indicating they are silent. The Bass line provides a simple harmonic accompaniment with a dotted quarter note, a quarter note, and a half note in each measure. The Drums (Dr.) play a consistent pattern of eighth notes.

76 Dm Am Dm 3 C 3 Dm

ev'ry flow'r grown and he must be keep - er of the gar - den_____

E. Gtr.

A. Gtr.

Synth.

Bass

Dr. Fill

The image shows a musical score for the song 'Crazy Man Michael' arranged by Jeff Landgraf. The score is for a 3/4 time signature and includes a vocal line and five instrumental parts: Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Synthesizer (Synth.), Bass, and Drums (Dr.). The vocal line starts at measure 76 and contains the lyrics: 'ev'ry flow'r grown and he must be keep - er of the gar - den_____'. The melody features a triplet of eighth notes on 'he must be' and another triplet of eighth notes on 'gar - den'. The instrumental parts are mostly silent, with the bass line providing a simple harmonic accompaniment and the drums playing a steady pattern with a 'Fill' at the end of the phrase.