

I Got On My Bicycle

Folk Rock Style

Words And Music by Jeff Landgraf

The musical score is arranged in a grand staff format with the following parts:

- Voice (Female):** Three measures of whole rests.
- Voice (Male):** Three measures of music. The lyrics are: "Ride a - way spin - ning with the".
- Acoustic Guitar (Top):** Treble clef, key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with slurs. Chord markings above the staff are: Em, p.m., p.m., C, p.m., p.m., D. The word "simili" is written below the staff in the third measure.
- Acoustic Guitar (Middle):** Treble clef, key signature of one sharp (F#). Three measures of whole rests.
- Nylon Guitar:** Treble clef, key signature of one sharp (F#). Three measures of music. The second measure contains a 7th fret barre and a melodic line.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Three measures of whole rests.
- 4-string Bass Guitar:** Bass clef, key signature of one sharp (F#). Three measures of whole rests.
- Drum Set:** Three measures of whole rests.

4

Voice

Ride a - way spin - ning with the

Voice

cha in Ride a - way spin - ning with the

A. Gtr.

Em Em C D

A. Gtr.

Gtr.

Pno.

Em Em C D

Bass

Em Em C D

Dr.

A

8

Voice

chain

Voice

cha in_____

A. Gtr.

Em Em C D

A. Gtr.

Gtr.

Pno.

Em Em C D

simili

Bass

Fill **A**

Dr.

12

Voice

Voice

A. Gtr.

Em Em C D Em

A. Gtr.

Em C D Em

(Single Note Comping)

Gtr.

Pno.

Em Em C D Em

Bass

Dr.

B

17

Voice

I don't love you

Voice

I got on my bi-cy-cle I rode a thou-sand miles and I

A. Gtr.

A. Gtr.

Gtr.

Pno.

Bass

B

Dr.

20

Voice

I don't love

Voice

rode a thou-sand more I rode the moun tains I rode the plains

A. Gtr.

Em Em C

A. Gtr.

Em Em C

Gtr.

Em Em C

Simili

Pno.

Em Em C

Bass

Em Em C

Dr.

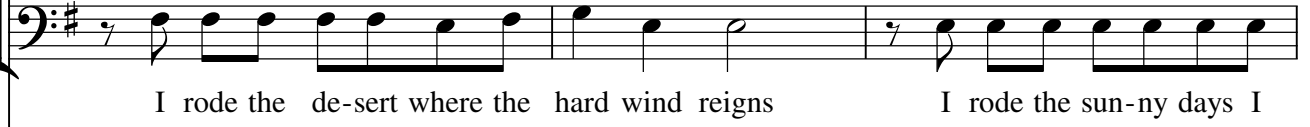
23

Voice



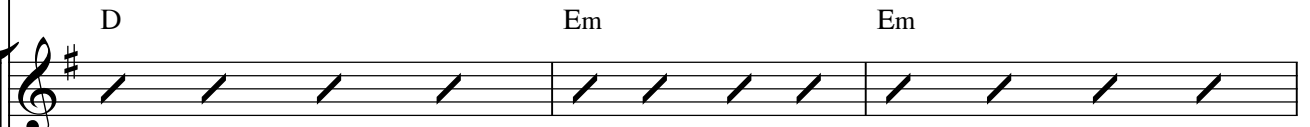
you

Voice



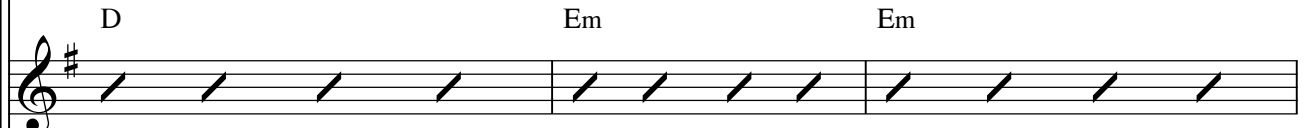
I rode the de-sert where the hard wind reigns I rode the sun-ny days I

A. Gtr.



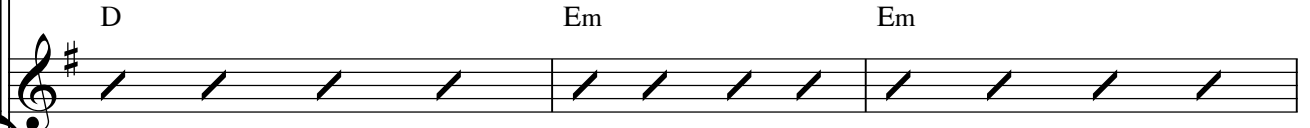
D Em Em

A. Gtr.



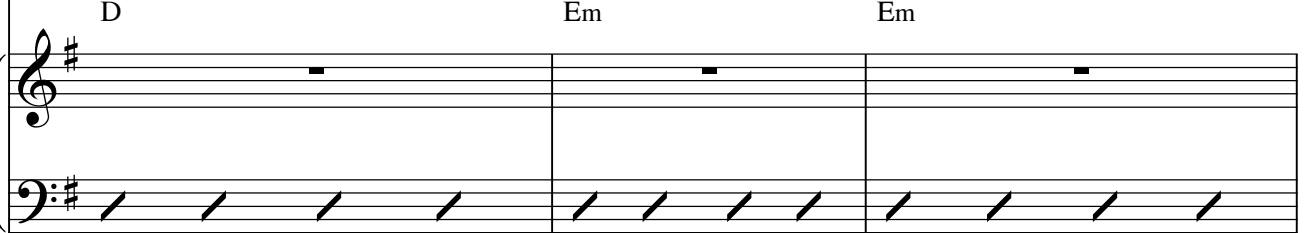
D Em Em

Gtr.



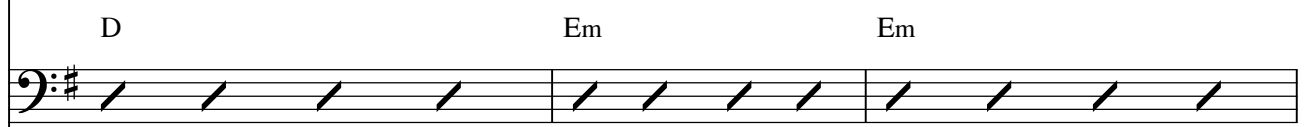
D Em Em

Pno.



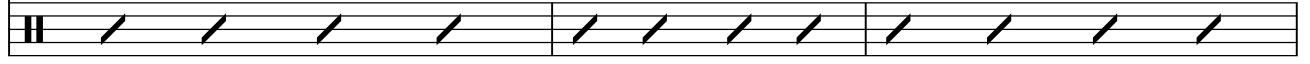
D Em Em

Bass



D Em Em

Dr.



26

Voice

I don't love you

Voice

rode the night I rode the wind and I rode the light_

A. Gtr.

C D Em

A. Gtr.

C D Em

Gtr.

C D Em

Pno.

C D Em

Bass

C D Em

Dr.

29

Voice

I don't love you

Voice

I rode the rain—the thun-der storms I rode a lot then I

A. Gtr.

Em C D

A. Gtr.

Em C D

Gtr.

Em C D

Pno.

Em C D

Bass

Em C D

Dr.



32

Voice

Voice

rode some more__

A. Gtr.

A. Gtr.

Gtr.

Pno.

Bass

Dr.

Fill



35

Voice

If you're look - ing for my heart_____ I

Voice

A. Gtr.

D Em Em C

Simili

A. Gtr.

Gtr.

D Em Em C

Pno.

D Em Em C


Bass

D Em Em C

Dr.

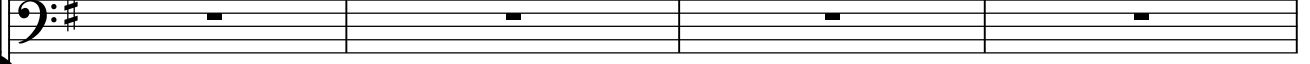
39

Voice



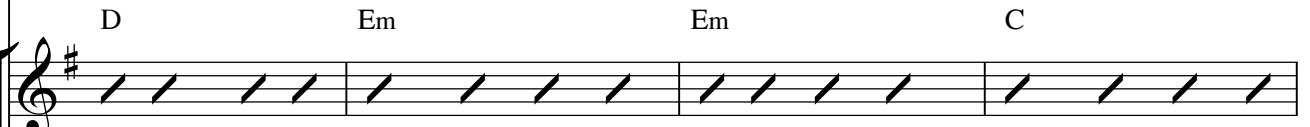
fear it's far a -way I gave it to a man__

Voice




A. Gtr.

D Em Em C

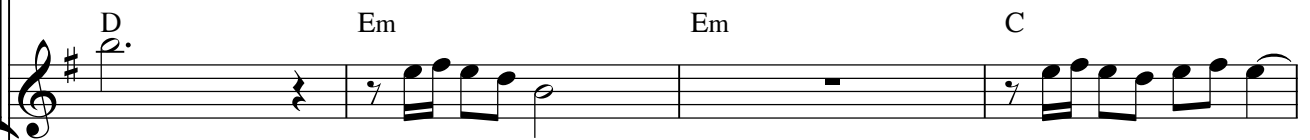


A. Gtr.



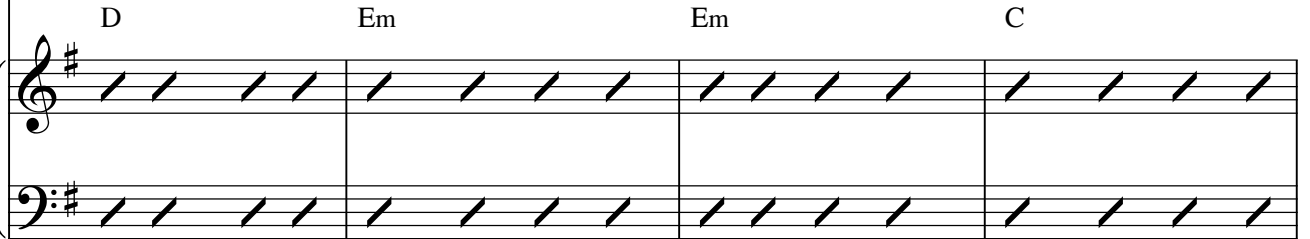
Gtr.

D Em Em C



Pno.

D Em Em C

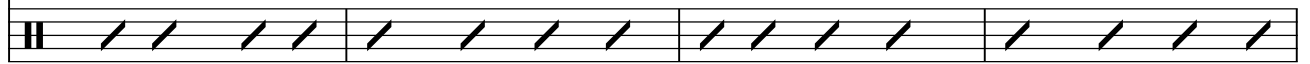


Bass

D Em Em C



Dr.





43

Voice

who made my vows in - to a game

Voice

So I got on my

A. Gtr.

D Em Em p.m. p.m.

A. Gtr.

(single note comping) Em

Gtr.

D Em Em

Pno.

D Em Em

Bass

D Em Em



Dr.

46

Voice

I don't love you

Voice

oh I'll ne-ver lo-ve you

A. Gtr.

bi-cy- cle I rode a thou-sand miles

A. Gtr.

oh I'll ne-ver lo-ve you

Gtr.

oh I'll ne-ver lo-ve you

Pno.

oh I'll ne-ver lo-ve you

Bass

oh I'll ne-ver lo-ve you

Dr.

oh I'll ne-ver lo-ve you

C p.m. p.m. D Em

C D Em

C D Em


C D Em

C D Em

simili

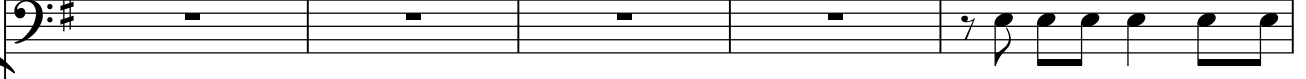
49

Voice



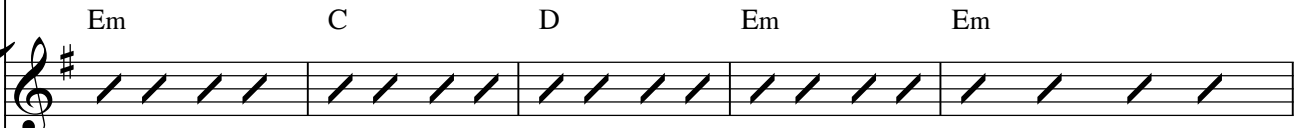
I rode a-lone down the

Voice




I rode a-lone down the

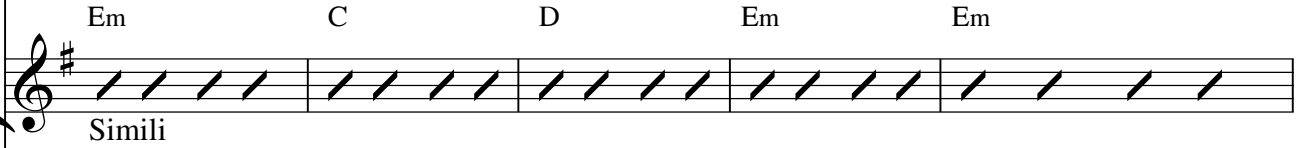
A. Gtr.



A. Gtr.

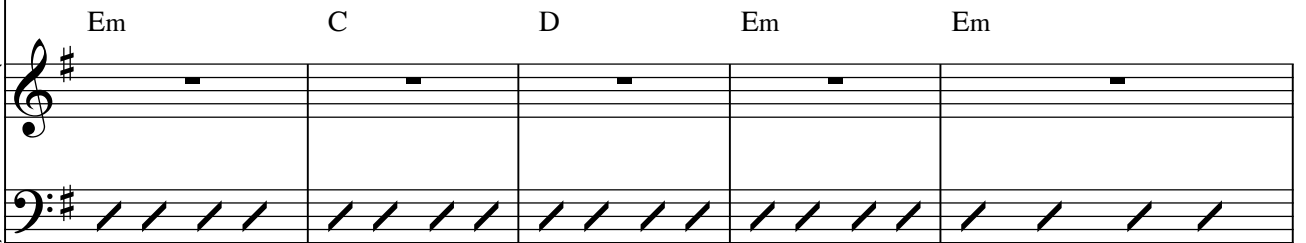


Gtr.



Simili

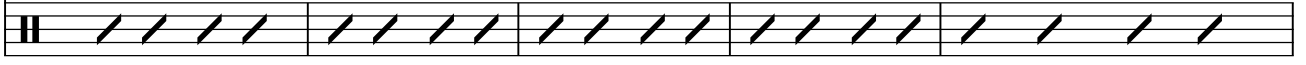
Pno.



Bass



Dr.



54

Voice

long - road_ I searched for my heart as the em - pty land slid by but it's

Voice

long - road_ I searched for my heart as the em - pty land slid by but it's

A. Gtr.

C D Em

A. Gtr.

C D Em

Gtr.

C D Em

Pno.

C D Em

Bass

Dr.

57

Voice

not in the moun-tains it's not in the plains I on - ly know it's spin-ning it's got

Voice

not in the moun-tains it's not in the plains I on - ly know it's spin-ning it's got

A. Gtr.

Em C D

A. Gtr.

Em C D

Gtr.

Em C D

Pno.

Em C D

Bass

Dr.

60

Voice

tan-gled in the chains it's not in the moun-tains it's not in the plains I

Voice

tan-gled in the chains it's not in the moun-tains it's not in the plains I

A. Gtr.

Em Em C

A. Gtr.

Em Em C

Gtr.

Em Em C

Pno.

Em Em C

Bass

Dr.

F

63

Voice

on-ly know it's shred-ded it's got tan-gled in the chains

Voice

on-ly know it's shred-ded it's got tan-gled in the chains

What I need-ed I

A. Gtr.

D

Em

Em

A. Gtr.

D

Em

Em

Gtr.

D

Em

Em

Pno.

D

Em

Em

Bass

Em

Dr.

F

66

Voice

Voice

had to find was it on the road or was it in my mind?

A. Gtr.

C D Em

A. Gtr.

C D Em

Gtr.

Pno.

C D Em

Bass

C D Em

Dr.

69

Voice

Voice

I don't know what I was do-ing I think the road a-head looked

A. Gtr.

A. Gtr.

Gtr.

Pno.

Bass

Dr.

72

G

Voice

Voice

bet-ter to me... I know the pain but if I had the chance I would

A. Gtr.

Em Em C

A. Gtr.

Em Em C

Gtr.

Em Em C

Pno.

Em Em C

Bass

Em Em C

Dr.

Fill **G**

75

Voice

I know the pain but if I

Voice

do it a-gain I would do it all a-gain

A. Gtr.

D Em Em

A. Gtr.

D Em Em

Gtr.

D Em Em

Pno.

D Em Em

Bass

D Em Em

Dr.

78

Voice

had the chance I would do it a - gain I would do it all a - gain

Voice

A. Gtr.

C D Em

A. Gtr.

C D Em

Gtr.

C D Em

Pno.

C D Em

Bass

C D Em

Dr.

81

Voice

I know the pain but if I had the chance I would do it a-gain I would

Voice

I know the pain but if I had the chance I would do it a-gain I would

A. Gtr.

Em C D

A. Gtr.

Em C D

Gtr.

Em C D

Pno.

Em C D

Bass

Em C D

Dr.

Dr.



84

Voice

do it all a - gain I'm not chang - ing I'm not

Voice

do it all a - gain what am I look - ing for?

A. Gtr.

Em Em

A. Gtr.

Em Em

Gtr.

Em Em

Pno.

Em Em

Bass

Em Em



Dr.

86

Voice

chang-ing I'm not chang-ing I'm not

Voice

I do not know a - ny more one lone - ly ride or a

A. Gtr.

C D

A. Gtr.

C D

Gtr.

C D

Pno.

C D

Bass

C D

Dr.

88

Voice

chang-ing I'm not chang-ing I'm not chang-ing I'm not

Voice

lo - ver to love ev - er more I got on my bi - cy - cle I

A. Gtr.

Em Em C

A. Gtr.

Em Em C

Gtr.

Em Em C
Simili

Pno.

Em Em C

Bass

Em Em C

Dr.

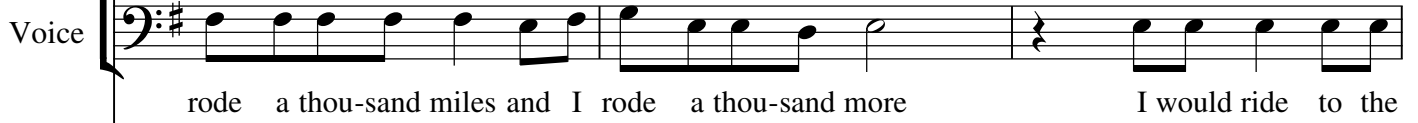
91

Voice



chang-ing I'm notchang-ing I'm notchang-ing I'm not

Voice



rode a thou-sand miles and I rode a thou-sand more I would ride to the

A. Gtr.



D Em Em

A. Gtr.



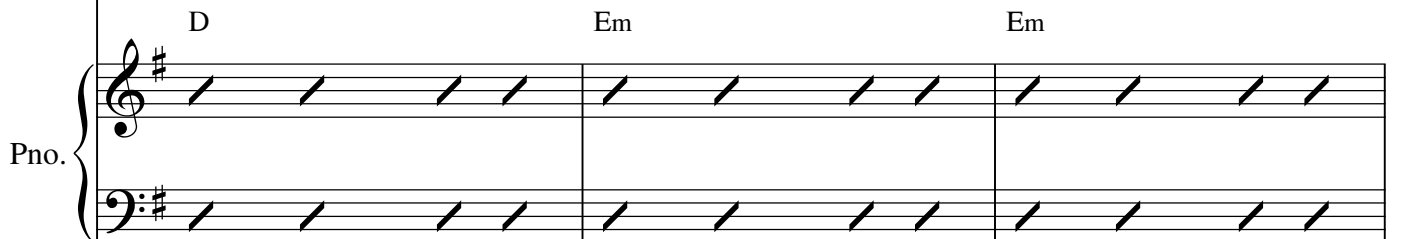
D Em Em

Gtr.



D Em Em

Pno.



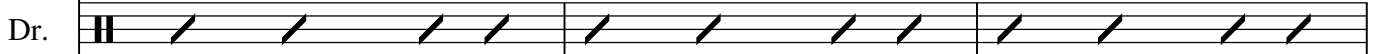
D Em Em

Bass



D Em Em

Dr.



94

Voice

chang-ing I'm notchang-ing I'm notchang-ing oh -

Voice

end of the earth where the waves meet the mount-ains and theycrash up-on the dirt

A. Gtr.

C D Em

A. Gtr.

C D Em

Gtr.

C D Em

Pno.

C D Em

Bass

C D Em

Dr.

97

Voice

oh you're not worth an - y thing to me

Voice

I rode on my bi - cy - cle a thou - sand mile does - n't

A. Gtr.

Em C D

A. Gtr.

Em C D

Gtr.

Em C D
Simili

Pno.

Em C D

Bass

Em C D

Dr.



100

Voice

slide a- way — are we free can we

Voice

slide a-way slide a way slide a way from me are we free can we

A. Gtr.

Em Em D Em

A. Gtr.

Em Em D Em

Gtr.

Em Em D Em

Pno.

Em Em D Em

Bass

Em Em D Em



Dr.

104

Voice

ev-er free our hearts from the chains

Voice

ev-er free our hearts from the chains can you be with me why can't you be with me

A. Gtr.

D Em D

A. Gtr.

D Em D

Gtr.

D Em D

Pno.

D Em D

Bass

D Em D

Dr.

107

Voice

are we free can we ev - er free our hearts from the chains

Voice

are we free can we ev - er free our hearts from the chains

A. Gtr.

Em D Em

A. Gtr.

Em D Em

Gtr.

Em D Em

Pno.

Em D Em

Bass

Em D Em

Dr.

110

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Two staves (treble and bass clef) showing rests in all four measures.
- A. Gtr. (Acoustic Guitar):** Two staves (treble clef) with rhythmic notation (diagonal slashes) and chord diagrams (D, Em, D, Em) above the notes.
- Gtr. (Guitar):** One staff (treble clef) with rhythmic notation and chord diagrams (D, Em, D, Em) above the notes.
- Pno. (Piano):** Two staves (treble and bass clef) with rhythmic notation and chord diagrams (D, Em, D, Em) above the notes.
- Bass:** One staff (bass clef) with a melodic line and chord diagrams (D, Em, D, Em) above the notes.
- Dr. (Drums):** One staff with rhythmic notation (diagonal slashes) and a diamond symbol in the final measure.